



Foreword to the 2021 Spring Issue: *Three Years On*

Wolverhampton Law Journal has seen three successful years, with six issues published, despite the challenges of the global pandemic affecting the production of the last three. We remain online for now, but only temporarily. As the Acting Editor in Chief, and on behalf of the Editorial Board, it is my pleasure to introduce the 2021 Spring Issue. This issue is the result of a record number of submissions to the journal: the college of authors and reviewers crosses several borders, or even oceans.

There are five research articles for our readers with legal or criminal justice backgrounds to choose from.¹ First, **Ramat Tobi Abudu** from University College Cork, Ireland explores the intersection of human rights law and maritime law in *"From Passive to Functional: The Legal Protection of People in Distress at Sea."*² Abudu analyses human rights law and the law of the sea, where they intersect in cases of exceptional rescue operations at sea, which result in extreme loss of life. Through case law of the European Court of Human Rights, the concept of jurisdiction is reviewed, and recent cases analysed. Moving to criminal justice and the history of prison, **David J Cox** from University of Wolverhampton (UK) and **Joseph Hale** from Nottingham Trent University (UK) in a joint piece explore historical records in *"I beg to inform you..." An analysis of the Governor's Journal 1871-72 of Major R. F. Hickey, Governor of Dartmoor Convict Prison.*³ The authors aim to demonstrate the value of historical review of journals in obtaining new knowledge on the lived experience of ancestors and convict prison governors at the end of the 19th century. Third, **Martin Kwan** with the University of Hong Kong turns to criminal law and explores bank transfers and the definition of 'appropriation' in *"Establishing theftuous 'appropriation' of mistakenly transferred sum in three typical scenarios."*⁴ Common sense understanding of 'appropriation' is reviewed from several standpoints and civil law versus criminal law approaches are compared in cases of monies transferred to bank accounts by mistake.

Next, the research articles turn to regulation of alternative medicine providers in Nigeria. Scholars and practitioners **Agbo Friday Ojonugwa**, with Potter's Chambers, Nigeria and **Gwom Solomon Gwom**, from the University of Abuja (Nigeria) explain alternative medicine regulation in *"The Role and Challenges of the National Agency for Food and Drug Administration and Regulation of Alternative Medicine in Nigeria."*⁵ The contribution will be of great interest to the general reader, as it explores medicine and drug regulation in what is currently a very complex time. The regulation also includes aspects of intellectual property law, in particular trade mark

¹ Articles are published in the alphabetical order of the authors.

² (2021) 6 WLJ 5.

³ (2021) 6 WLJ 25.

⁴ (2021) 6 WLJ 41.

⁵ (2021) 6 WLJ 52.

law in Nigeria. The final research article returns to the UK, and in it, I explore several legislative responses to the ongoing concern over unfairness in the creative industries. The article "*Neutral is the New Blind: Calling for Gender Segregated Evidence in UK Legislative Inquiries regarding the Music Industries*"⁶ outlines the recent legislative inquiries into the music industries, and offers recommendations, informed by feminist theory. "*Building back better*" is an objective we can all endorse. How we approach this enormous task is key. Feminist reconstruction, in our return to the world pre-Covid19, is needed to avoid past injustice, where the lived experience of women and other under-represented groups was not valued.

In addition to the research articles, this issue also welcomes **Professor Peter Walton's** honest recollection and remembering of our Law School's own professor, in "*In Memoriam: Professor Roger Gregory*."⁷ Finally, this issue concludes with some reading recommendations for readers interested in intellectual property law, traditional knowledge, or the music industries. **Kay Dunn**, from University of Wolverhampton, reviews a 2020 edited collection on "*Intangible Cultural Heritage under National and International Law Going Beyond the 2003 UNESCO Convention*"⁸ edited by Marie Cornu et al. I conclude the issue with a review of an accessible handbook on copyright, written by the expert Hayleigh Bosher, "*Copyright in the Music Industry: A Practical Guide to Exploiting and Enforcing Rights*."⁹

Building on the principles of open access, the Editorial Board welcomes all future contributions from authors and partners across the globe. The Call for the 2021 Winter Issue has already been released and all interested authors can find it on the journal website.

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Acting Editor in Chief

⁶ (2021) 6 WLJ 69.

⁷ (2021) 6 WLJ 94.

⁸ (2021) 6 WLJ 97.

⁹ (2021) 6 WLJ 102.

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